



**DAY WATERMAN  
COLLEGE**

## **ENTRANCE EXAMINATION INTO YEAR 7**

### **SAMPLE ENGLISH PAPER**

**TIME ALLOWED: 1 HOUR 45 MINUTES**

**NAME:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_

**DATE OF BIRTH:** \_\_\_\_\_

**CENTRE:** \_\_\_\_\_

**DATE OF EXAMINATION:** \_\_\_\_\_

#### **Instructions**

- Use a blue or black pen.
- Respond to all questions.
- Although there may be more spaces than you need, do not exceed the spaces provided.

#### **Information**

- Total mark is 75.
- The marks for each question are shown in brackets – *use this as a guide to how much time to spend on each question.*
- Dictionaries are not to be used in this examination.

#### **Advice**

- Read each question carefully before responding to it.
- Be time conscious.
- It is beneficial to proofread or edit your response.
- Be reminded of the importance of legibility; clear presentation of ideas; effective use of spellings, punctuation and grammar.

**DO NOT START UNTIL YOU ARE TOLD TO DO SO. GOODLUCK!**

SECTION A

LEXIS AND SEMANTICS

Questions 1-8: Fill in the blanks with the most suitable option.

1. I don't like seeing my ..... in my closet mirror.  
A. reflection B. silhouette C. imagination D. impersonation
2. A person who writes plays is known as a .....  
A. playwright B. playwright C. playwriter D. director
3. The Head Teacher eventually acquiesced to reviewing the sanction policy,  
..... ?  
A. is it B. so he did C. did he D. didn't he
4. Isabella steals things of little worth even items she does not need. This means she  
.....  
A. burgles B. pilfers C. raids D. dupes
5. Identify the adjective in the following sentence: *The pupil attempted to sprint across the wide gulf.*  
A. Gulf B. across C. wide D. attempted
6. *The ball is in your court.* This idiom means:  
A. It is up to you to make the next decision or step.  
B. It is your turn to catch the ball.  
C. Your case is already before the panel.  
D. The ball is within the goal post of your team.
7. *Let the cat out of the bag.* This means:  
A. Releasing the cat from its hiding.  
B. Uncaging animals.  
C. To share a piece of information that was previously concealed.  
D. Showcasing the final problem in a series.
8. Mother says I must *keep a civil tongue in all circumstances.* This means I must:  
A. act like a civilian at all times.  
B. avoid blind arguments on sensitive issues.  
C. stay out of any troubling situation.  
D. express myself politely at all times.

[ 8 marks ]

SECTION B

READING COMPREHENSION AND ANALYSIS OF STYLE

**PASSAGE ONE:** Read this excerpt and respond to questions 9-20.

Petrified! I was inadvertently transformed to a perfect ice-maiden, frozen into a stone chair. Through the fireplace, the wind screamed her agony sending whitish-gray ashes waltzing upon the carpet. Even the picture window shuddered, afraid of the dark. Rain, joining forces with the dark, sent millions of tiny footsteps scampering across the ground. The ceiling glittered an evil flicker as the doorknob trembled and rattled. Suddenly, I ...



9. Describe the effect of the atmosphere on the narrator.

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[1 mark]

10. List ONE example of:

Metaphor -----

Personification -----

Hyperbole -----

[3 marks]

11. Choose an adverb from the last line and explain why you think the author has used it.

Adverb: -----

[1 mark]

Why it has been used: -----

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[2 marks]

**Question 13-20: Match each word with its synonym as used in PASSAGE ONE.**

<b>Agony</b>	<b>Terrified</b>
<b>glittered</b>	<b>Anguish</b>
<b>Perfect</b>	<b>Change</b>
<b>Petrified</b>	<b>Unintentionally</b>
<b>Transform</b>	<b>Scurry</b>
<b>Inadvertently</b>	<b>Reflected</b>
<b>Scamper</b>	<b>Shook</b>
<b>Trembled</b>	<b>Absolute</b>

[4 marks]

**PASSAGE TWO: Read this excerpt from a feature article written by Douglas Page and respond to questions 21-30.**

... the bathroom of tomorrow—an oasis of comfort, elegance, rest, and meditation essential to contemporary living.

Since the bathroom is the one place in the home where we are likely to be alone, designers of the future are creating the perfect chamber where we can properly obsess on attitude and appearance.

At Philips, the Dutch electronics giant, engineers have dreamed up several pie-in-the-sky gadgets that could begin to enhance the care and grooming experience by 2005. They began with the mirror.

Remember when flossing used to be simple? The seers at Philips have modified bathroom mirrors almost beyond recognition. The mirrored door, over the sink and on the medicine chest, previously used only for thoughts of who-is-the-fairest, is now another entertainment and information center, offering a picture-in-a-picture window on the televised world. Since nature doesn't always call at the best times, soon you won't have to miss any of those great Super Bowl commercials.

The sink mirror goes hand in hand with the flexible pullout mirror, featuring a magnifying camera lens attached to a flexible arm for correct positioning and that complete hands-free body inspection we've all been missing.

Under the mirror there's a recharge shelf and container, not only for electric shavers and toothbrushes, but also **for the special wands**. These programmable remote controls will be used to store individual preset preferences for background music, television selection, room lighting, heating, and water temperature for the shower, bath or bidet.

The bathroom of the future also **eliminates** the need for a magazine rack, since it will contain a portable, wireless television monitor for easy viewing from anywhere in the bathroom. When showering, soaking in a bubble bath or attending to other **inevitable**s, a cable-free, waterproof screen can be moored wherever you are. Through this monitor you may access TV channels, e-magazines, e-books or instant stock quotes over the internet.

For toweling off, Philips is designing a high tech magic carpet that does more than dry the bottom of your feet. This rug allows one to track **vital** signs including weight, pulse and blood pressure. Digital results can be recorded and transmitted instantly to a window in one of the bathroom's electronic mirrors. . . .

21. What do you think could be an appropriate caption for this article?

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[1 mark]

22. What figurative language is used in the expression " an oasis of comfort"? What does it suggest about the place being described?

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[2 marks]

23. Mention two benefits stated in the second paragraph.

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[2 marks]

24. With reference to the fourth paragraph, explain clearly why the writer says about the triple function of the mirror.

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[3 marks]

25. Give the synonym of these words as they are used in the passage.

**Eliminate** -----  
**Inevitabilities** -----  
**Vital** -----

[3 marks]

26. What do you think could be one major disadvantage of the bathroom described in the article? Present your response intelligibly.

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[2 marks]

27. In which two ways has the writer engaged your interest? Include appropriate quotes to support your explanation.

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[4 marks]

29. State the additional functions of the toweling device. [Make effective use of connectives.]

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[4 marks]

30. What does the writer mean when he says "*for the special wand*"? Why do you think this imagery is particularly effective? You may wish to support your response with evidence from the text.

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[4 marks]

SECTION C

CREATIVE WRITING

*In approximately a page, write on any of the following topics:*

31A. Describe something you would like to invent **OR** redesign in future.

31B. Present your argument for **OR** against the topic “technology is a wreck on humanity”.

DO NOT COPY ANY OF THE IDEAS STATED IN THE EXCERPT.

Plan your composition here.

Plan your composition here.

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**[30 marks]**

**Content and Style: ----- out of 20**  
**Technical Accuracy: ----- out of 10**  
**Total for Section C: ----- out of 30**