

DAY WATERMAN COLLEGE NEWSLETTER



March 2021



'WE LOVE SCIENCE!'

by Year 7 Students

Science is certainly an interesting field of study with its illuminating theory classes and various laboratory experiments. Students at DWC find it fun to do Science! Below are comments from some Year 7 students on how they relish Science lessons:

“

Being in DWC has given me experiences and opportunities I could only dream of having. Science lessons are exciting! From the interactive classes to the fun experiments. Science is definitely one of my favourite classes. My best experience was when we got to use the Bunsen burner. At first it appeared dangerous, but precautions were taken for our safety.

”

Alex Iyiegbu



“

When viewing specimens through a microscope, as seen in the picture, it is recommended to start viewing from the lowest magnification lens, then move to the higher one for better magnification. During the experiment, we viewed frog blood cells, pollen, housefly leg etc. Indeed, there is more to what exists than what the naked eyes can see.

”

Olamide Oladipo



(Continued on page 2)

INTERVIEW

With Mr Jacob Aribilola,
(Head of Performing and Creative Arts)

The interview crew had an interview session with Mr. Jacob Aribilola on physical education during the pandemic. Have a good read below:



How have Covid-19 protocols been followed regarding physical education?

The pandemic has enabled us to redirect our focus in PE. Our emphasis is now on health and wellbeing via active lifestyle (not necessarily sports participation). Our PE programme could now be referred to as 'Health and Wellbeing'.

In addition to observing COVID-19 protocols, we make sure students remain in their various groups during our health and wellbeing sessions to minimize physical contact and ultimately break the infection cycle. We ensure sports equipment (especially in racket games) are sanitized after each use. Likewise, students are now required to wash and sanitise their hands after each session.

Do you have any tips for how students can stay safe and play sports?

All students are required to follow the COVID-19 protocols and comply with the laid down rules at all times – our sports equipment are sanitized regularly. Students should make sure they remain in their various groups and wash/sanitise their hands after each session.

(Continued on page 2)

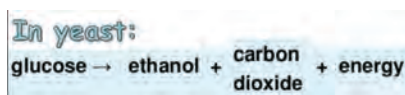
'WE LOVE SCIENCE!' (cont'd)

“

In my class, we had an experiment on anaerobic respiration. We experimented with yeast (Fungi), glucose (sugar) and water. We first got a test tube and put yeast in it, then warm water to wake up the yeast. Afterwards, we stirred and added sugar to feed the yeast. Finally, we put a balloon over the test tube and waited. My balloon started rising, which proved that yeast produce carbon dioxide as they feed on sugar.

”

Olumurewa Adegbite



FREEDOM DAY CELEBRATION 2021 AT DWC

by Mr Ikechi Lawrence

It's often hidden from sight, but modern slavery is a global problem. Among its many victims are at least 10 million children.

But young people also make passionate and committed activists when it comes to fighting human trafficking. That's why CNN asked students and schools to join them on March 16, 2021 to create awareness in their own way for #MyFreedomDay.

Now in its fourth year, the campaign is encouraging thousands of students in more than 100 countries, and across six continents, to pledge and to take part in the day of action and "shine a light on the 40-million people currently trapped in slavery".

Through the movement, CNN is asking the question "What does freedom mean to you?" and is encouraging students to share their responses on social media, using the '#MyFreedomDay' hashtag.

To mark the day, students around the world organize events at their schools to highlight modern slavery and celebrate freedom.

Throughout this day, students around the world take part in activities within their schools and communities, to raise awareness about forms of modern-day slavery such as sex trafficking, child labour, and child trafficking. They are asked to celebrate freedom and speak up for those who are unable to.

At Day Waterman College, the Year 8 Students put together a video highlighting the ills of modern-day slavery and the need



INTERVIEW WITH MR ARIBILOLA (cont'd)

Team training or competitive sports have been put on hold as we believe this would help in preventing the spread of the virus. Students can only participate in small-sided recreational games within their different groups.

What positive impact do you think sports will have during these challenging times?

When it comes to boosting our immune system and improving our respiratory health, exercise is our 'first port of call'. Our health habits have been positively influenced by the pandemic somehow. We now understand that maintaining regular physical activity is an important strategy for healthy living.

What challenge is the Sports Department facing the most amidst the pandemic? How do you plan to address these challenges?

Undoubtedly, the pandemic has disrupted regular sports trainings, major sport programmes and important events. Nevertheless, we are doing our best as a community to promote physical literacy and healthy active lifestyle through our instructional and enrichment programmes. In Day Waterman College, we make sure all our students are able to take part in physical activity of their choice especially at this crucial time. The school is also planning to come up with adapted sports competitions that would be safe for all.

How does the P.E department plan to keep their sports teams in top shape and well practised amidst the pandemic?

We all know we are witnessing an unprecedented event across the globe; I believe there is no sacrifice too much to make us to stay alive and healthy. Presently, the smartest thing to do is to relax and watch as the events unfold. However, we make sure our athletes stay safe, healthy and active in whatever ways we can.

to end it. This video has been shared and posted to the school's social media accounts.

As a school, we hope to make this an annual project and involve more members of the school community in the project. Next Year, God willing, we would host a student panel so that the students can express themselves about freedom, and how they feel they can contribute to creating a world without human trafficking – or modern-day slavery.

You can access the video through these links:

Facebook: <https://fb.watch/4eV16xh5EA/>

Instagram: https://www.instagram.com/tv/CMbyvf1g41Y/?utm_source=ig_web_copy_link

Youtube: <https://youtu.be/XI9NRAPZ0M0>



PURPOSEFUL LIVING

/ˈpəːpəsful/ /ˈlɪvɪŋ/

by Ezinne Odigbo and Rachael Zara Abenemi



BOOKS

"Books are a uniquely portable magic."
Stephen King

In light of the most recent World Book Day, this month's edition of *'Purposeful Living'* is dedicated to books. Books are wondrous, they are full of joy, knowledge and adventure. They give wings to your imagination. They allow you to travel without using your feet. They are interesting fragments of different worlds which allow you to sit on the edge of your seat gripping the edge of a page. Day Waterman College has a great yet severely underrated Learning Resource Centre, that has many genres of books, whether historical fiction or romance, adventure or mystery, where students can borrow books from, during the library hours.

What do books do for you?

Television, social media and TV shows all look appealing, but nothing can beat a good book! Books give you wisdom, solution, new perspective, imagination. They improve your confidence, your mental health, and most of all, protect you from many problems. The importance of books can never be ignored. Technology will change. The world will change. But the importance of books and reading can never change.

More Advantages of Reading Books

1. Books improve vocabulary. The more you read books, the faster your vocabulary will expand.
2. Books improve emotional development. They make us more empathetic, help us to keep emotional balance, and do not allow emotions to influence our growth negatively.
3. Reading books regularly stimulates imagination, accelerates emotional development and fosters natural curiosity.
4. Books give motivation, peace, enthusiasm, and courage to see situations in a positive way.
5. Books allow us to understand the importance of each time, and they make us understand that we should be happy for what we have while working for what we want.

Conclusion

To conclude, reading leisurely can be a very enjoyable experience if you give it a try. It is also very important for cognitive development amongst other things. If you have the time, feel free to stop by the LRC and pick up any book of your choice, and if you have any book recommendations, feel free to talk to a Student Librarian.

WORD OF THE WEEK

by Maryam Modibbo (Year 7)

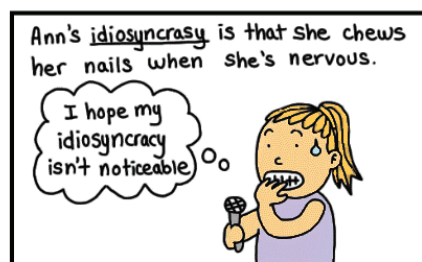
Idiosyncratic (Adjective)

/ˌɪdɪəˈsɪŋ ˈkrætɪk/

Idiosyncratic means unique to individual or relating to an unusual way of behaving or thinking that is characteristic of a person

Sentences:

- We all have our own idiosyncratic gestures.
- I read about Michelangelo's highly idiosyncratic style of painting



Idiosyncrasy (n.) a personal peculiarity; something unique to an individual

Synonyms:

- individual · single · distinct
- characteristic · peculiar

EVENTS AROUND US

by Adrian Agumagu and Moyosola Roberts

US NEWS

- Reports state that the US Department of Education continues their aggressive plan to reopen all schools in the US, while they recently hit their milestone of 100 Million shots of Covid-19 vaccines as of 12 March 2021.
- This is all while US president Joe Biden orders another round of Covid-19 vaccines (100 million approximately) to be delivered to the US.
- In other news, the US appears poised to extend its troop presence in Afghanistan beyond a May-1 deadline agreed last year with the Taliban, as it races to secure an interim peace deal that allows President Biden to move toward an elusive foreign policy goal.
- Also, the state of Minneapolis is to pay George Floyd's family \$27M after a suit was filed against them from the family on June 2020.

NIGERIAN NEWS

- Several hundred Nigerians have returned home from Cameroon, seven years after they were displaced by Boko Haram jihadists and forced to seek shelter across the border.
- As reported on March 10th, unions in Nigeria have started nationwide protests over a proposed change in the minimum wage.
- Nigeria, Kenya and Rwanda have begun coronavirus immunisation programmes under the Covax vaccine-sharing initiative, becoming the latest African countries to do so by March 5th.

SCIENCE AND TECHNOLOGY NEWS

- On March 4th, endangered Southern White Rhino fled to Japan to breed due to their salient role towards other species in their native habitat.
- By March 5th, New Zealanders are still on edge after three tremors trigger tsunami warnings and evacuations.
- China and Russia plan to build a lunar space station as of March 10.
- Security cam hacks exposed feeds showing the insides of offices, hospitals and businesses, including Tesla, on March 10.
- Some fashion companies are creating virtual clothes to reduce their environmental footprint.
- Floodings in Hawaii, drive the region into a state of emergency.
- Netflix considers crackdown on password sharing, preventing multiple non-family members to purchase and employ their personal accounts.

COVID-19 UPDATES

- Covid 19 is still here and spreading all over the world. If you want to stop the spread, please follow these precautions. Sanitize/ Wash your hands daily and always wear your mask appropriately!
- There are 118,569,219 cases around the world and we need the virus to go away very quickly! But thanks to all the doctors and scientists as they have approved a splendid vaccine to ensure our safety and good health.
- 328,767,217 doses of vaccines have been shared out around the world. This way scientists have found out a way to also transport them to Nigeria. Several individuals hope that the vaccine drastically improves the Covid 19 situation in Nigeria and around the world.

RIDDLES

by Maryam Moddibo

(<https://parade.com/947956/parade/riddles/>)

Q: What is cut on a table, but is never eaten?
A deck of cards

Q: What has words, but never speaks?
A book

Q: What runs all around a backyard, yet never moves?
A fence

Q: What can travel all around the world without leaving its corner?
A stamp

Q: What has a thumb and four fingers, but is not a hand?
A glove

Q: What has a head and a tail but no body?
A coin

Q: Where does one wall meet the other wall?
On the corner

Q: What building has the most stories?
The library

Q: What tastes better than it smells?
Your tongue

Q: What has 13 hearts, but no other organs?
A deck of cards

OLAIFA BOARDING HOUSE CAR WASH COMPETITION

by Emmanuel Magani

On a cool Saturday afternoon, 27th February 2021, Olaifa boarding house students voluntarily agreed to wash some cars. I was one of them.

It first started when the bell rang. We all knew what it was for. The competition. All of us raced downstairs with high hopes and we were not disappointed. There was a stack of buckets that were sitting on the table and we all listened in to the instructions given. Before we started, we had to follow three simple steps.

First, we had to get soap, roll up our joggers and form a group. There were seven groups in total and my group consisted of Mfonobong, Ugoji, Ire and I. Once all the



instructions had been carried out, we went outside and each group was assigned one car to wash. My group had a Kia. Once the timer was started, we all raced to the taps, fetched water and started to wash. All the groups vigorously washed and rinsed. Some people even climbed the cars so it could get a cleaner wash! That is how serious it was to us. The determination to get first place drove us through the whole competition.

When the timer elapsed, we all poured our water into the basins in the backyard and got ready for dinner while the judges were allocating scores to the cars we washed. It was a fun experience for everyone there!



DWC SPOKEN WORD COMPETITION (2021)

by The English Department

DWC held her online maiden edition of Spoken Word Competition on Tuesday, 9th and Wednesday, 10th March, 2021. This was born out of the need to sharpen students' communication and presentational skills. The Spoken Word Competition also known as poetry performance or slam competition was an exciting and memorable event that had twelve contestants for the first round, among whom six qualified for the second round, and ONLY THREE came out tops!

Below are personal statements from the three winners of The DWC maiden edition of the Spoken Word Competition, 2021 and their poems.

Personal Account by Anaya Olufosoye (Year 8) – Winner, 1st Position

From that moment Mrs. Akomolede told me that I was in a competition to the moment she called my name to be placed first on the list, a variety of emotions burst inside of me: joy, excitement, fear, uncertainty and so on. Mrs. Paseda came to my boarding house to hear my poem that I had written. I was panicking. Then I remembered a poem that I had written the night before called 'Victim' so I just used that to cover up for my messy situation. I then wrote another poem which I was to present on the rehearsal day, but alas, everything disappeared on the stage and I had to improvise there and then!



On the event day, after the first round, when I saw my score, I was scared. Not that it was terrible but it wasn't 10 10 10. Fortunately, I made it to the second round, but after a while, everything went blurry with me and I told myself I would fail. But then, although I was singing grief, I was to be in relief, and that morning, God sat beside me.

My time came and I gave my final piece, "My Loss", to break the tie between my

opponent and me... And... then came the announcer's voice saying I had won! I could not let people see my smile as I had to keep up my reputation 😊 obviously. I put on my face mask and wore a beam. To think I could write but I couldn't talk.

First Poem – MY LOSS

I remember exactly,
That it was just you and me,
That was how it was meant to be,
Never this way,
They witness my tears but don't know my pain,
I tell them it's fine- I can not say,
How could I explain,
With all these tears on my face,
If you were here, everything would be okay,
All those times you protected me over my shoulder,
Now you're gone; the room suddenly feels colder,
But the painful truth is that I will grow older,
Without you ever coming over,
The day you left will always be noted,
That was the day your soul floated,
Away from mine,
Please tell me why,
We live to suffer and die?
Or why we are in loving memory?
But still leave behind an unaccomplished legacy,
Or why the good ones are placed in eternal resting?
Crying until my eyes are swollen,
Because your life was stolen,
Thank God I'm here but I reflect on the fallen soldiers,
But then again I look to God for peace and order,
But it's like I've been put on a restraining order,
Let me find the border line between the dead and those living help me find that border,
But as time passes, it seems like things only get harder,
The real ones are still dying in out of the cycle- I pray they get smarter,
We were all standing strong in a stack,
But then a pin dropped and there was no way of going back,
It breaks my heart how we can no longer be in contact,
I'm shattered in pieces to be exact,
Don't call my phone,
I want to be alone,
I don't want to talk anymore,
Leave me in the dark; close the door,
Let me join you: I don't feel like living,

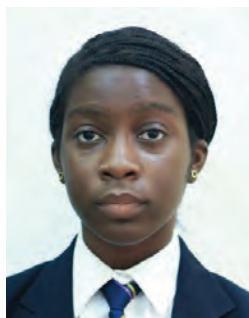
It's all these blues I'll be singing,
I'll lie here until I hear my heartbeat declining,
Don't save me; that is when I will finally start
smiling,
It would be the end of my time here,
I will move on but the cycle of heartbreak shall
continue,
That feeling where every dream dies in you,
But still I am dreaming of that time when I'm due.

Second Poem – CONTESTANT

As I stand here,
As the judges are near,
And the rest of the school is there,
All that goes through my mind is fear,
What makes me think I have a chance,
What makes me think I am a winner when I could
be last,
When I was told 7,8,9,
Then my head lowers as my anxiety is high,
I look to the sky,
To give me a sign,
I see it,
As I get comfortable and take off my jacket,
My false confidence unravels,
As fear travels,
What I understand is,
Right now I am swimming,
It is unknown as to whether I sink or make it to the
end of the brink,
But I do know that I am a contestant,
In a DWC Spoken Word Competition,
In front of you all,
So help me Lord.

Personal Account by Jadesola Okunubi (Year 9) – Winner, Second Position

When I first heard I
had been selected
to compete in the
DWC KS3 contest, I
was quite amused!
Originally, I had
gotten this piece
of information
via email, and
later through a
message from my
teacher. Initially, I



couldn't believe I was selected. Sure - I had
participated in quite several Declamation
Poem Contests over the years, and my spoken
word performance in class was decent – but
it was hard for me to grasp that I had been
selected. All the other contestants seemed so
much better than I was, and I am known for
getting last-minute stage fright. However, this
all occurred during the three-week lockdown,
and I had been extremely bored, so a new
challenge was very much appreciated.

My first challenge was to compose a poem on
any topic of my choice. With a lot of help from
my fellow competitors, Kamsy and Samah, I
came up with a beautiful piece on the pains
of an adolescent girl battling with negative
body image. The remaining few days leading
up to the contest were unexpectedly hectic
as we had just resumed physical school, and
our examinations were commencing soon!
But of course, we all persevered and gave in

our best at the first round of the competition.
I made it to the next round, optimistic for my
up-and-coming performance.

The next day was better than expected. As
I recited my poem, I remembered the pain
and apprehension I had gone through when
I have been afraid and channelled it into my
poetry. This worked like a charm, bringing
tears to the judge's eyes and fulfilment to me.
I got perfect tens throughout, and only came
second due to my impromptu, for which I
had no practice or clue on what to do! But all
things happen for a reason, and I thoroughly
enjoyed the experience!

First Poem – THE PAINS OF AN ADOLESCENT GIRL

I remember the first time she said she was ugly
It was a normal Friday afternoon
We had just come back from school
But She was crying, blubbing
I remember the snot bubbles forming in her nose
Her ruby red eyes
Her tear-stained cheeks
the antagonizing sobs and wails
I could feel her pain,
Her cries pierced through my soul
Her tears only fuelled mine on.
Timid, apprehensive, petrified, panicked, lost.
These were my emotions as I asked her what was
wrong
“Can't you see, it's as clear as day,
I'm ugly, Jade, just go away!”
Her words were bullets to my heart,
Her words awoken the Lazarus of my mind
But the only difference between her pain and mine
Is that I couldn't feel her pain
While hers only just haunted her, from that day on.
Who can I blame for my sister's views?
Who can I blame for her seeing herself that way?
Should I blame the media for unrealistic looks?
Should I blame society for degrading comments?
Should I blame our parents for unfair comparisons?
Should I blame her boyfriend for being a jerk?
Should I blame myself for never noticing till that
day?
Or should I blame her, my sister, for crumbling so
quick?

Second Poem – THE FEAR OF THE UNKNOWN

Chains of steel,
I haven't eaten a meal
Rope and pain
But is there something to gain?

They promised us a better life
One without pain and strife.
We all agreed, after all why not?
You should have seen the gifts they brought.

But soon, things began to change quite quickly,
Soon the truth began to unravel quite briskly.
They shoved us unto those slave ships,
Padlocks tightly shut our bleeding lips.

Now tightly packed like a tin of sardines,
Closely guarded by these marines.
I have no hope for my tomorrow,
Only deep thoughts of sorrow.

I don't know what will happen in America,
I don't know what will happen to me.
I don't know when I'll come back,
I don't know if I'll come back.
I don't know! I don't know!! I don't know!!!
And that's what scares me the most,
That is . . . the fear of the unknown.

Personal Account by Adanna Nnamani (Year 7) – Winner, Third Position

I can still remember
the day as if it
was yesterday. It
was March 2nd,
and I was playing
Candy Crush on my
netbook, when I
saw a notification
saying that I had
been added to a
team called “DWC
SPOKEN WORD



COMPETITION” and immediately, my heart
sank. I didn't want to do it at all, and I thought
surely, it was a mistake. How could I possibly
be the one to have to represent my class?
I always thought my poems were either
not creative or lacked imagination when I
looked at others. These were the thoughts
that clouded my mind, and they wouldn't
get away not until a shining light cleared
those thoughts away and that shining light
was none other than my magnificent and
wonderful mother. She calmed me down and
told me there was nothing I could not do and
there's a reason why I was picked to represent
my class. She encouraged me to raise my
head up high and not let anything bring me
down.

On the first big day after the first round, I was
certain I wouldn't make it “...Kamsy Baywood,
Kehinde Johnson..., but then...ADANNA
NNAMANI...” I couldn't believe it! I had made
it to the second round with a score of 8-8-6.

When it was the final big day, I was so
nervous, I hoped I would remember my lines
and be more expressive. When it was my turn,
I could feel my heart pounding heavily on
my chest but I knew I had to do it so I began
to say my poem as if that was the last time I
would ever talk. I tried as much as possible to
seem emotional and show hand gestures.

And now my fate was in the hands of three
judges. Finally, when it was the moment of
truth: “...and in 3rd place we have ADANNA
NNAMANI with a whopping score of 10 10 9.
I couldn't believe a Year 7 had managed to
wing against some Years 8 and 9, and right
there I thought: Anything is possible if you
just believe.

First Poem – LOSS

I look around the bare room,
Every trace of you gone,
There is an eerie silence,
So unsettling and disturbing,
Everything starts to change in front of my eyes,

(Continued on page 7)



THE REAL RWANDA

by Naomi Chukwujindu

The gorgeous, luscious land of Rwanda is a habitation every single person should not hesitate in booking a direct, first-class flight to. Rwanda is a landlocked republic lying south of the Equator in east-central Africa. Known for its breathtaking scenery, Rwanda is often referred to as le pays des mille collines, French for 'land of a thousand hills'. Although divided into twelve twinkling cities, the most notable must be the bustling capital city, Kigali. Kigali is located in the centre of the country on the Ruganwa River. Get excited because Rwanda is no lacklustre country: it is packed full of culture, history and food!

The capital city includes a Muslim quarter and spreads over four hills. Northeast of the city is a squatters' settlement, and southeast is an industrial area. Kigali's light industry includes shoe, paint and varnish, radio-assembly, and tanning factories. Cassiterite (tin) mining companies have their headquarters in Kigali, and a smelting plant was built there in the 1980s. The city is connected by roads, including several that are paved, to all four borders of the country. A city that busy-no wonder why its population is whopping 745,261 residents.

Rwanda is an undoubtable wildlife haven. The country is truly diverse, possessing three ecosystems and three national parks within 10,000 square miles. Home to rare mountain gorillas, lions, rhinoceroses, elephants, giraffes, zebras, over 700 bird species, and so much more! Fortunately, Rwanda is home to the sadly endangered species: mountain gorillas. There are approximately 880 mountain gorillas left in the world, with half being nurtured on the planes of this east-central African country. These animals are quite large, sometimes weighing up to 440 pounds and standing up to six feet tall! In addition to its size, the mountain gorilla has longer fur than its other relatives. Its long, black fur and large mass help keep it warm in below freezing temperatures in the mountains.

Now, on to the most exciting part. The cuisine of Rwanda is simple yet unique with the typical Rwandan diet consisting of sweet potatoes, beans, corn, peas, millet and fruit. Many Rwandans don't eat meat more than a few times

a month. This is because some families have cattle, but since cattle are considered a status symbol, people seldom slaughter them for meat. In urban areas meat is more plentiful. Those people who live near lakes also incorporate fish into their diets, particularly tilapia. A popular Rwandan dish is Isombe: Isombe looks like a spinach dish, but it's actually made with boiled and pounded cassava leaves. A variety of vegetables can be added to the mix, including onions, leeks, eggplants, tomatoes and bell peppers.



Moreover, Rwandans are born artists. Rwanda's art dates way back to the early 1880's when Rwandans distinctively used dung 'paintings' dominated by black, brown and white whorls and other geometric abstractions. These unique and earthy works were used in local house decorations.

However, much of Rwanda's traditional cultural heritage revolved around dances, praise songs, dynastic poems, drums (for example the royal drum 'Karinga'), riddles, traditional crafts such as basketry, ceramics, and ironworks. These provided another element of continuity with the past.

Furthermore, Kigali is the site of the prestigious Genocide Museum. A hundred days of slaughter. Between April and June 1994, an estimated 800,000 Rwandans were killed in the space of

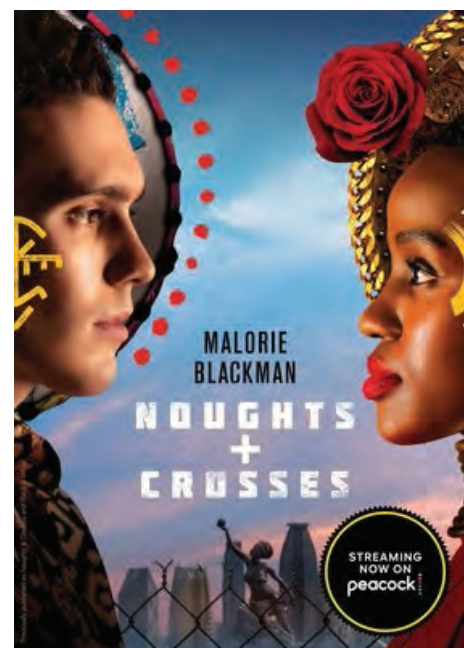


100 days. Ethnic tension in Rwanda is nothing new. There have always been disagreements between the majority Hutus and minority Tutsis, but the animosity between them has grown substantially since the colonial period. The two ethnic groups are actually very similar - they speak the same language, inhabit the same areas and follow the same traditions. However, Tutsis are often taller and thinner than Hutus, with some saying their origins lie in Ethiopia. During the genocide, the bodies of Tutsis were thrown into rivers, with their killers saying they were being sent back to Ethiopia.

Rwanda, a resilient country, was rebuilt after the mass destruction. The Kigali Genocide Memorial commemorates the 1994 Rwandan genocide. The remains of over 250,000 people are interred there.

BOOK REVIEW

by Oluwaseyi Lawal
– Year 10 (Student Librarian)



The bestseller novel *"Noughts and Crosses"* is a novel written by the author *Malorie Blackman* who has written over fifty books and is acknowledged as one of today's most imaginative and convincing writers for young readers. The novel explores themes of racism, prejudice, politics, and other controversial matters, and is narrated by the two protagonists, Sephy, a Cross, and Callum, a Nought. Having been friends since childhood, as they both grow older it soon becomes clear that they are living in a segregated society. The novel is set in an unorthodox universe where the Crosses, the people with dark skin, reign over the Noughts, the people with light skin. The captivating novel is focused on the two protagonists falling in love although it was forbidden by society. Sephy ignorantly disregards the rules and prejudices made by society and continues to associate with Callum.

Personally, the character, Sephy, was my favorite. I find the character of Sephy, brave and resilient for sticking with Callum even though the situations were difficult. Even though she could be really troublesome and enigmatic, I admire her courage for standing up for Callum and for staying by his side.

"Noughts and Crosses" is an interesting and realistic novel which gives you a general idea of how the world would be if the racial situations were reversed. Unfortunately, it ends on an unhappy note with the death of Callum, and Sephy ends up pregnant with his child. I 100% recommend *Noughts and Crosses* to any avid reader searching for an engrossing book to read. The book comes in a sequel with four others, which includes, *Knife Edge*, *Checkmate*, *Double Cross*, and *Crossfire*.



H

HISTORY THIS WEEK

by Chetanna Okonkwo

8
MAR



March 8th, 2014: Malaysia Airlines Flight MH370 with 239 people loses contact and disappears, promoting the most expensive search effort in history and one of the most enduring aviation mysteries.

9
MAR



March 9th, 2011: Space Shuttle Discovery completes its final mission. The shuttle touched down at Kennedy Space Center in Florida after its journey to the International Space Station (ISS).

10
MAR



March 10th, 1861: West African political leader El Hadj Umar Tall seizes the city of Segou, destroying the Bambara Empire of Mali.

11
MAR



March 11th, 1702: First English daily newspaper "Daily Courant" is published.

12
MAR



March 12th, 1877: Great Britain annexes Walvis Bay at Cape colony, Southern Africa.

13
MAR



March 13th, 1935: Driving tests introduced in Great Britain.

14
MAR



March 14th, 1913: South African Supreme Court declares that marriages not celebrated according to Christian rites and/or not registered by the Registrar of Marriages, are invalid.

DWC SPOKEN WORD COMPETITION, 2021 (cont'd)

The blue skies begin to turn grey,
Your laughter echoes around the apartment,
Your smiles start to fade away,
Your love and kindness were the thing that held me together,
And now I slowly start to disappear,
I gaze miserably at your bed,
Still fresh like the morning bread,
Almost as if you never existed,
I'm fearful to say goodbye,
I can't bear the pain,
I slowly drown in a depressional pool, filled with regrets and hate,
Trapped in a cage; nowhere to go,
There's a hole in my heart, and I fear nothing, and no one can ever repair it,
I look at the mirror, what have I become?

A lost soul without meaning,
A puzzle with a missing piece,
Lost, like a star in the day,
I stare at your box,
I wonder, how is it possible that someone's entire life can fit one box?
All our memories still fresh in my head,
The laughter, the tears of joy, the bittersweet days
I wish you were here,
What will I do without you?
I still struggle with the pain, regret, and fear,
Every Single Day,
But one day, maybe just one day,
Time will mend the grief,
But until then I painfully cry in silence.

Second Poem – THE ROAD

I walk down the road,
Not knowing if I will ever return,
In my hands I hold,
A bag full of naive dreams and ignorant fantasies,
There's a fence between my childlike imagination and the real world,
Should I go?
Should I stay?
So many fears I'll have to face,
The future, such a scary word,
If I cross the fence,
There's no going home,
Should I stay?
Should I go?
There's so much to see,
But there's so much to fear,
Those uneasy conversations,

The fear of begging for loose change,
The vulnerability of being ridiculed and shamed,
Do you hear that or is it only me?
The sound of laughter,
It's coming from fear,
He's staring down on my defeat and knows I'm not ready,
He teases and mocks me,
For I am weak and unknowing of what the future might hold,
He then slashes me down the heart,
Ready to prey,
For I am the mouse and fear is the lion,
And there I am in the hands of fear,
As he slowly eats on me,
And I rot there on the road not ever knowing what the unknown holds.

COBIS ART COMPETITION 2021

by The Performing and Creative Arts Department



Above is DWK's entry for the 2021 COBIS Art Competition. The result is still being awaited.

CONNECTION

Our work describes the theme, connection in the world. This artwork means that no matter where we are in the world, we are all connected in one way or another. The stick men figures portray the connection with each person has with everyone.

First of all, let's define the keywords. Connection- a relationship in which a person or thing is linked or associated with something else. Race: A race is a grouping of humans based on shared physical or social qualities into categories generally viewed as distinct by society. Races are divided into five categories which are American Indian or Alaska Native, Asian, Black or African American, Native Hawaiian or Other Pacific Islander, and White.

Last but not the least, let's all not forget that there is something called racism. What is racism? Racism is the belief that groups of humans possess different behavioural traits corresponding to physical appearance and can be divided based on the superiority of one race over another.

Our artwork seeks to convey the message that no matter our race, gender, age, religion or even sexuality we are all connected. We are all connected, not necessarily by blood, DNA, or the situations we find ourselves in. We may not understand exactly how this works, but it is certain that separation and segregation are all lies because we are ONE despite our differences.

Anuoluwani Aka-Bashorun, Year 9.

Other members are:-

- Fatima Umar
- Amina Bello
- Salma Basaru
- Daraobong Etuknwa
- Aadiya Maikori.

2021/2022 DWC PREFECTS ELECTION

by Julian Ezuma

Student Leadership is an integral part of the college that gives the students the opportunity to lead and explore their leadership skills. The election to the position of school prefect is an honour bestowed on the student by the school community.

Students are qualified to run for prefects positions when they get to Year 10 (KS4). This is so as we believe that the student, at this stage is ready to take up the role and handle the responsibilities of a school prefect.

We commenced the election process this year on Thursday 4th of March with receiving the letter of applications from interested students in the Year 10 cohort and it was concluded on the 19th of March, 2021 with the announcement of election results.

This year, a total number of 38 Year 10 students indicated interest in being prefects by submitting their application letters. As part of observing the covid rules, the

aspirants had to record their campaign manifestos and these were virtually presented to the DWC community. Voting was also done online as students and staff exercised their civic duty by voting the candidates of their choice in their respective boarding houses after school.

After the election on the 17th of March, 2021 and compilation of election results on the 18th of March, 2021, the announcement of results to the DWC community was done on the 19th of March, 2021 on an online whole-school end-of-term assembly.

The DWC Senior Leadership Team (SLT), student leadership and electoral team held a send-off & swearing-in ceremony for the outgoing and incoming prefects respectively on the 19th of March, 2021.

Detailed below are the names of the 2021/2022 Prefects with the leadership posts they now hold in the school.



Ikenna Nwafo
Head Boy



Oluwatomi
Fabamigbe
Head Girl



Oghenebrume
Erivwo
Deputy Head Boy



Ezinne Odigbo
Deputy Head Girl



Iniabasi Olaloku
Eco Prefect (Male)



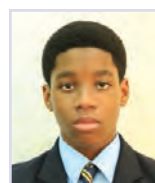
Chimenweratu
Okafor
Eco Prefect (Female)



Morounfoluwa Rufai
Pastoral Prefect (Male)



Folabomi Fashanu
Pastoral Prefect (Fem.)



Chiemerie Chibundu
Academics Prefect
(Male)



Michelle Fakrogha
Academics Prefect
(Female)



Funminiyi Gbotoso
Assembly Prefect
(Male)



Ololade Alawode
Assembly Prefect
(Female)



Oluwaseyi Lawal
Charity Prefect (Male)



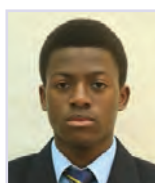
Yasmin Basharu
Charity Prefect
(Female)



Chukwudiebere Duru
Sports Prefect (Male)



Oluwaferanmi
Olagbegi
Sports Prefect (Fem.)



Oluwaseyitimofe
Anthony-Sawyer
PRO (Male)



Oluwaseyi Osinubi
PRO (Female)



Oreoluwa Filani
Social Prefect (Male)



Uduoma
Ndukwe-Egwuronu
Social Prefect (Fem.)

We wish them the best in their tenure as school prefects for the 2021/2022 academic session.