

CANDIDATE  
NAME

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CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**ENGLISH**

**0844/02**

Paper 2 Fiction

**For Examination from 2018**

SPECIMEN PAPER

**1 hour**

Candidates answer on the Question Paper.

Additional Materials:     Insert



**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Suggestions for how long to spend on each section are given in the booklet.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **9** printed pages and **1** blank page.

**Section A: Reading**

*Spend 30 minutes on this section.*

Read the **Text** in the Insert, and answer questions 1–17.

- 1 At the beginning of the story, what does the narrator think the crowd of people on the beach are looking at?

.....  
..... [1]

- 2 Why does the crowd create ‘a great commotion on the beach’ (lines 2–9)?

.....  
..... [1]

- 3 How does the narrator help the reader to understand the size of the turtle?

.....  
..... [1]

- 4 Which **two** statements about the turtle up to line 31 are **TRUE**?

Tick (✓) **two** boxes.

It is older than anyone there.

It is the right way up.

It is trying to attack the crowd.

Its head is moving around.

Its neck is very smooth.

[2]

5 Suggest **two** reasons why the fisherman is holding the rope tightly.

- .....
  - .....
- ..... [2]

6 Give **two** quotations from lines 1–14 that show the narrator admires the turtle.

- .....
  - .....
- ..... [2]

7 Give **one** word from lines 16–22 which means the same as **scared**.

..... [1]

8 Look at lines 16–22.

What is the narrator’s opinion of what is happening on the beach?

Tick (✓) **one** box.

The narrator feels pleased that the turtle has been caught.

The narrator feels upset by all the noise the crowd is making.

The narrator thinks the crowd is fussing too much about the turtle.

The narrator thinks the crowd should show the turtle respect.

[1]

9 'The crowd froze.' (line 24)

Explain in your own words what this sentence means.

.....  
..... [1]

10 Look at these lines: 'Suddenly I heard high-pitched screams. "No-o-o-o!" screamed the scream. "No! No! No!" The crowd froze. Every single person turned towards where the screams were coming from.' (lines 23–25)

Give **three** ways the writer builds up tension in these lines.

- .....
- .....
- .....

..... [3]

11 "You're horrible and cruel! All of you!" He **threw** the words high and shrill at all those adults standing there on the beach.' (lines 28–29)

Why does the writer use the word 'threw' in these lines?

Tick (✓) **one** box.

to emphasise that the boy is angry and upset

to emphasise that the boy is small and young

to show that the boy is breathless from running

to show that the boy is speaking from a distance

[1]

12 'He stood small and erect, facing the crowd, his eyes **shining like two stars.**' (lines 30–31)

(a) What is 'shining like two stars' an example of?

Tick (✓) one box.

- |                 |                          |     |
|-----------------|--------------------------|-----|
| alliteration    | <input type="checkbox"/> |     |
| metaphor        | <input type="checkbox"/> |     |
| personification | <input type="checkbox"/> |     |
| simile          | <input type="checkbox"/> | [1] |

(b) Explain in your own words what 'shining like two stars' means.

.....  
..... [1]

13 Why is the father embarrassed by his son?

.....  
..... [1]

14 'The turtle became absolutely still. Even his giant flippers stopped moving in the air.' (lines 38–39)

What do these sentences suggest about how the turtle feels at the end of the story?

.....  
..... [1]

15 Explain in your own words **two** different things you learn about the boy's character from what he does in the story. Use evidence from the text to support each of your ideas.

- .....
- .....
- .....
- ..... [2]

16 Write **one** sentence from the text that shows the narrator's opinion of the boy.

..... [1]

17 This story is told by a narrator.

Give **two** ways the story would be different if it was written from the point of view of the boy.

- .....
- .....
- .....
- ..... [2]



## Section B: Writing

*Spend 30 minutes on this section.*

**18** Read the next part of the story.

*All eyes turned to the boy and the turtle. The pair seemed to be caught in silent conversation. The fisherman was having none of it, however. He began pulling the turtle towards the hotel.*

*'Wait!' cried the boy's father.*

Now continue the story to explain what happens next to the boy and the turtle.

Characters	<ul style="list-style-type: none"> <li>• The boy</li> <li>• The father</li> <li>• The fisherman</li> <li>• Anyone else?</li> </ul>
Setting	<ul style="list-style-type: none"> <li>• Do they stay on the beach?</li> <li>• Do they go somewhere else?</li> </ul>
Plot	<ul style="list-style-type: none"> <li>• What does the father say to the fisherman?</li> <li>• How does the fisherman respond?</li> <li>• What happens to the turtle?</li> </ul>

Space for your plan:

Write your story on the next page.

[25 marks]





