

DAY WATERMAN COLLEGE NEWSLETTER



Term 1A, 2023



INDEPENDENCE DAY CELEBRATIONS



By Daniella Ezeike (Year 11)

"Nigeria is our inspiration to be better people", Mr. Lawrence said. This quote was by the anchor of the event, who revealed an ideal way of thinking to us citizens of Nigeria. This changed the way I previously thought because I used to think Nigeria needed to look at other countries and be better but now, I believe that we should start looking inwards at the beauty of our country from the culture to the festivals to the attires of our different tribes: the diversity is flabbergasting!

The 2023 Independence Day celebration began on Friday, 29th September with a karaoke night and boarding house presentations on everything, except dance. Students had a chance of lighting up the stage in the Multi-purpose Hall with their artistic, creative and collaborative skills. It was awesome to see students demonstrate agility and creativity.

The event continued on Saturday night, 30th October with a whole school Independence Day party. Students had the chance to unwind and relax, while enjoying the cool evening and dancing to some amazing Nigerian and global music.

Students woke up to Sunday, October 1st with a rendition of the national anthem and pledge across the hostels. We had a moment to reflect and cherish our nation. In the evening, students gathered in the MPH again to witness an exhilarating Boarding House dance competition. Though won by Olufunlola Boarding House, it was amazing to see students demonstrating great synchronization and collaboration. I enjoyed the show put up by Olukayode boys the most! The dance moves were electrifying and got the audience glued to their seats.

Later-on same evening, memories were brought back as staff and students sat to see Nigeria's resilience and triumph in the semi-finals of the eventful Atlanta '96 games. The Dream Team of Nigeria explored the 'Gloden Goal' rule to edge out the great Brazilian U'23 men's team.

Monday morning, October 2nd saw a colourful assembly planned by the Humanities Department under the leadership of our amiable and inspiring Mr. Lawrence. The assembly prefects anchored the event that was engaging and informative. We were

treated to brilliant poetry and spoken word presentations, world-class drama performance, art contest results, boarding house decoration results, trivia and news from DWC. Purple House won the colour house arts contest with an impressive sculpture, using paper and plastics.

Indifferently, Day Waterman decided to be unique as always by choosing to represent the minority tribes of Nigeria and not the casual major three. We did this by colour house: RED house got Tiv, YELLOW house got Egba, BLUE HOUSE got Kanuri, PURPLE house got Ijaw and GREEN house got Ikweré- all these tribes were represented skilfully by attire, food, dance, and traditional music.

Amazingly, each colour house was tasked with the action of sculpting a piece that represents Nigeria. Based on the HPL skill of Empathy, the theme for the sculpture project was "Concern for the motherland". Each piece was wonderful but the one that stood out to me was green house's sculpture: it represented all the soldiers lost from the Biafran war and fight for independence of Nigeria. It opened my eye to a new perspective of the country that we live in today. What if they had not mustered up the courage to fight for the future? Where would we have been now? That's a question you should all ask yourselves.

In conclusion, the events of the day were fantastic: from getting ready to style your hair and make up before you wear your dress, to taking pictures with your friend, to the spontaneous poem by Anaya Olufosoye to the wonderfully executed singing performance. We want to thank all the students who participated in these events, the student leaders that motivated the students, the Creative and Performing Arts department, Mrs. Aribilola, the Senior Leadership Team, and of course, the Humanities faculty for making the 2023 Independence anniversary celebration a huge and an eventful one.



INDEPENDENCE DAY ART COMPETITION

By Mr. Ogunseye, O.K. (Head, Performing and Creative Arts Department)

Every 1st of October marks Nigeria's Independence Day celebration. This year, Nigeria celebrates her 63rd Independence Day. Here at DWC, it was full of pomp and pageantry as the students prepared for several programmes, one of which was art.

Over the years, students have presented artworks in Paintings and Graphic Designs. They decided to explore other aspect of Fine Art this year and Sculpture was chosen. It was an interesting adventure to see the students as they displayed a high level of collaboration, hard work, and empathy to prepare their sketches, armature, papier-

mâché, and how they modeled and coloured their 3-Dimensional sculpture to conform to the theme for this year, "CONCERN FOR MOTHERLAND".

At the grand finale in the MPH, Purple House's sculpture came first. This was followed by Yellow House. Blue House came third while the 4th and the 5th positions went to Green and Red House respectively.

The student-sculptors presented their reports on their artworks as seen below.



Man and A Wheel Barrow (Purple House; 218 points)

The sculpture depicts a man pushing a wheelbarrow holding the shape of Nigeria in it. The sculpture is made out of papier-mâché, bottle caps and recycled Ankara-fabric. The man represents us as a people pushing forward for a better Nigeria even though we are weighed down by uncertainties because of the love and care we have. Moreover, the man represents the working class and how they work for a better Nigeria.

Lead Artists: Esther Fakunle and Anastasia Okereke

Yellow House; 216 points

As a colour house, we were able to infuse the HPL skill of creativity and collaboration to efficiently produce a sculpture that depicts the theme of 'Concern for Motherland'. Firstly, we were able to carve out the geographical shape of Nigeria from wood and paint it in the colours of the Nigerian flag to symbolize the motherland. Then, the kneeling soldier represents the constant fight against corruption and insecurity in the nation, so, as he waves the white flag, he is ready for peace, unity and a brighter future for Nigeria. Additionally, both the soldier and woman were created with papier-mâché. The standing woman with her hands open and raised symbolizes the hope for a brighter future for Nigeria.

Sculptors are: Ngozi Onyeacholem, Tomisin Alabi, Ugochukwu Onuko, Uchechi Evoh, Tobi.





Blue House; 209 points

The fist represents how our motherland is strong and how the people of Nigeria are strong and can get through tough times. Secondly, we added the coats of arms to show that Nigeria cares about her values and morals.

The horse is becoming brown as it is dirty. This is because of the corruption people are facing in our country, Nigeria. The Nigerian map here is surrounded by the colour black to show Nigeria has been engulfed in corruption.

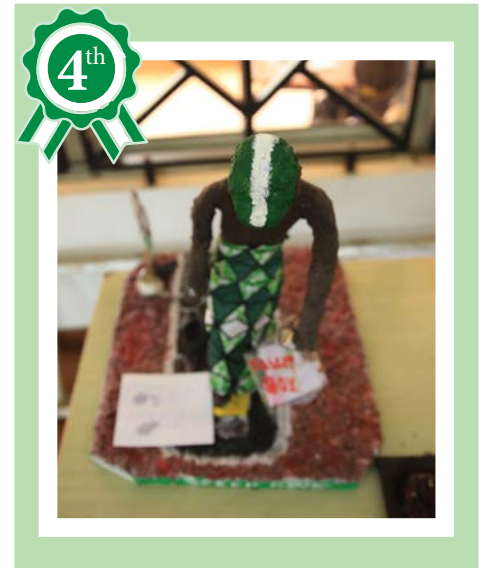
The faces in the black also show the citizens of Nigeria are getting affected by corruption but while some faces are smiling, some are sad and some are normal; thus, revealing that corruption is affecting people in different ways. Lastly, the fist coming out of Nigeria shows we are strong, and we can fight for our country, so we should.

The main artist: Ayotunde Fabamigbe

Green House; 206 points

Green House created a sculpture to portray that some Nigerians are slaves to corruption. The man wearing Ankara clothes and a Nigerian flag-designed hat illustrates a Nigerian leader. We made him malnourished to portray the dignity of Nigerian Leaders slowly dying due to corruption as well as to make him look more like a slave.

Furthermore, we used chains to buttress the point that this man is tied to the "Road to Corruption" signpost. The man also carries a ballot box to emphasize electoral corruption. The road stops at a certain point to depict how there will no longer be a future for Nigeria, if we continue on this path. This is a warning to all Nigerians to save our Motherland. Additionally, the red tainted sand represents the lives that have been lost due to corruption.



Artists: Edidiong Usoro, Chantal Etta, Abiel Yunusa, Abdulrahman Busari, Eyitayo Abass and Chinedu Okafor



Red House; 105 points

The Care for Motherland sculpture is a unique piece of art. It is the Queen Mother Pendant Mask (Iyoba), and a remarkable artwork from the ancient Benin Kingdom in Nigeria. It is a symbol of power and prestige, representing the queen mother's authority and influence. The mask is intricately designed with intricate detailing, showcasing the rich craftsmanship of the Benin artisans. It features a serene and regal expression, reflecting the dignity and wisdom of the queen mother. The use of brass and ivory adds to its beauty and elegance. The Queen Mother Pendant Mask (Iyoba) is not only a stunning piece of art but also a significant cultural artifact that tells the story of the Benin Kingdom's history and traditions.

Sculptor: David Odhegba



RECAP ON NARRATIVE 4

Some opportunities come regularly. Others come sporadically, but this one; this one was a once-in-a-lifetime opportunity. Friday, 6th of October is a day to always remember as it marked the commencement of the Well-Being weekend by the counselling team, but more importantly, the Narrative 4 experience. Narrative 4? You might be pondering on what that is exactly. Well, Narrative 4 is an effective story-telling organization that focuses on improving our mental well-being by sharing stories with our companions, whether sad or humorous, where a story dear to you is narrated by a partner impersonating you at that point in time.

I can vividly remember that blessed day, when I was quite reluctant to come for the event, and now I just imagine the amount of regret I would have had to face if I chose to decline the great opportunity. It all started off with a brief introduction of the organization and some of their values including empathy. The mood was high, the tone was set, the audience was paying rapt attention as some of the staff came out to share some deeply poignant stories, which left the audience in deep melancholy at the shocking realization of what our teachers really went through.

Afterwards, we were split into about 16 groups with 12 individuals each and partnered up with people in the group based off the number allocated. To be honest, at first, I thought hearing other people narrating my own story would be awfully weird, but the reality of it is that feelings of fulfilment can't be described with words. Listening to people say your story as if it is theirs really makes you feel understood and accepted. Every single group had their own distinguishing ambience, some shared humorous stories to bring up the mood, as you could hear some people laughing hysterically, me inclusive, whilst some shared personal sad stories, as people were left in tears. This was what we really needed. A sense of relief to lift off the burdens on some of our shoulders.

A big shoutout to the organizers, Narrative 4, as this was an extremely successful event, which indeed helped with our mental-wellbeing and health, a vital problem with youths of today. Finally, as I leave you, I leave you with a moral lesson to be learnt: you never know what is going on behind that big smile so treat everyone kindly.

THANK YOU.

DWC 2023/2024 WELLBEING WEEKEND: MY EXPERIENCE

By Uchechi Evoh (Year 10)

What was my experience like for the DWC 2023/2024 WELLBEING WEEKEND? Well, my experience was very insightful and enlightening. I learned a lot of things especially on Friday night when a creative organization (Narrative 4) came to teach us how to be empathetic towards one another. They also taught us how to communicate better with people around especially those who have had rough pasts that they would not share with any random person.

Then on Saturday, we had an entertaining games night where each colour house competed. We played games such as, the first house to get the most balls, the house to finish skipping with the rope given. With great excitement, Purple House came first and won the prize! Then Sunday afternoon, the whole school participated in the fun run; and that was very exciting for me because I was able to hang out with my friends and go through all the routes that were instructed.

So with this, I had a very fun weekend and this was the best wellbeing weekend I had ever had. Thank you so much DWC counsellors for making this all possible and I hope there will be more to come.

WORD OF THE WEEK

By Maryam Modibbo (Year 10)

***limerence* or *li-mer-ance* – Noun**

► Definition:

The state of being obsessively infatuated with someone, usually accompanied by delusions of or a desire for an intense romantic relationship with that person

► Examples:

- *Her limerence lasted for around three months before she met him.*
- *She felt limerance for the boy in her Sociology class.*
- *I didn't know if it was love or limerance.*
- *He did assiduous research before starting work.*
- *They were assiduous in their search for all the latest facts and figures.*



REVIEW OF THE INTERNATIONAL DAY OF THE GIRL CHILD

By Hephzibah Akata (Year 11)

Today, the 11th of October 2023, Daywaterman College's girls got together to celebrate the International Day of the Girl Child- the first of its kind at this institution.

From the crack of dawn, I could already tell today would be a spectacular day. Being blinded by the many shades of pink worn by the girls in the dining hall and seeing the girls' side of the dining hall looking like a pink flower- simply exhilarating!

The school day was like any normal day; with a number of DWC boys wishing the girls well during classes. However, the real fun started after the last period. Hastily, the girls moved into the MPH- excluding all the males, so that the programme could proceed.

After a relaxing breathing exercise with pink balloons, we were briefed on the theme for this year's Girl Child Day- "Digital Generation, Our Generation", an insightful talk given to us by Mr. Rasak.

Afterwards, we moved on to some games and had meaningful discussions within our groups, before we were surprised with an ultimate gift from the principal himself. This was a song, and we danced to the tunes that we were very happy to hear.

Once all the excitement from dancing had come to a halt, we were then served refreshments, and had a little song and photo session whilst the cake was being cut.

All in all, it was amazing, and as a female child, I had not felt this appreciated in a while.



AFRICA IS NOT A COUNTRY: SIERRA LEONE: ALL YOU NEED TO KNOW

By Anari Boham (Year 8)



Location

Sierra Leone, officially the Republic of Sierra Leone, is a country on the southwest coast of West Africa. It shares its southeastern border with Liberia, and the northern half of the nation is surrounded by Guinea. Covering a total area of 71,740 km² (27,699 sq. mi), Sierra Leone has a tropical climate, with diverse environments ranging from savanna to rainforests. The country has a population of 7,092,113 as of the 2015 census. Freetown is the capital and largest city. The country is divided into five administrative regions, which are subdivided into 16 districts.

Language

Sierra Leone is a multilingual country. English is the de facto official language, and Krio is the most widely spoken. Although English, as the official language, is spoken in schools, government administration and the media, Krio is spoken as a lingua franca in virtually all parts of Sierra Leone.

What is Sierra Leone famous for?

The capital, Freetown, commands one of the world's largest natural harbours. Although most of the population is engaged in subsistence agriculture, Sierra Leone is also a mining centre. Its land yields diamonds, gold, bauxite, and rutile (titanium dioxide).

Main Culture

About 18 ethnic groups inhabit Sierra Leone; the two largest and most influential ones are the Temne and Mende peoples. About 2% of the country's population are Creole people, descendants of freed African-American and Afro-Caribbean slaves.

Religion

Sierra Leone is officially a secular state. Islam and Christianity are the two main religions in the country. The constitution of Sierra Leone provides for freedom of religion and the Sierra Leone Government generally protects it.

The most commonly eaten food in Sierra Leone is rice, which is typically served as part of every meal, and is considered so ubiquitous that many Sierra Leoneans consider that a meal is not complete without it. Another popular staple food is cassava, which is pounded to make fufu; the leaves of the cassava are formed into a green stew.

Palm oil and peanuts are also widely eaten, and while yams are found in Sierra Leone, they are not a mainstay of the diet as they are in other parts of West Africa. Other staples in the Sierra Leonean diet are bananas, cinnamon, coconut, ginger, okra, plantains and tamarind.

Commonly eaten meats include goat, chicken and beef, and there are also a number of dishes using pork as an added ingredient.

Oranges, bananas, papayas, lemons, avocados, guava, watermelons, mangoes, and pineapples are fruits commonly eaten by Sierra Leoneans.

Dressing

In Sierra Leone, men may wear nice slacks and colourful shirts or traditional Muslim garb since the majority of the country is Muslim. Women may wear mid-length skirts. The country is poor though, and the majority rely on donations of clothing that they adapt to their lifestyle.

Thank you for reading!



INDEPENDENCE DAY POEMS



63 Years Single

By Anaya Olufosoye (Year 11)

Down down the people,
The cries make screams as
they rise,
They watch; they fantasise,
But know not what it means
to be in the position of you
as 'I'

Held on by China,
Wrongfully influenced by the
USA,
Even in debt you shall not be
put to shame,
Because you grow and grow
everyday,

500 years a slave,
The memories stay
engraved,
Every time they scatter your
name,
Against us is your economy
and our state.

How the world views you
is different than what's at
hand,
Huts, poverty and sand,
You have been fooled
to believe that you are
undeserving of a soul that is
kind,
But to the good you do you
are blind,

Failed by systems, leaders
and law,
You shine in every
imperfection and flaw,
So troubled in adversity yet
so greatly adored,
For it is the greats you bore,

Walk proud in your skin,
Embrace your flamboyance
and never run it thin,
Your attire they dread to
wear,
Your hair they pray to bear,

Cultural appropriation and
appreciation,
Either way you smile and
welcome,
Whether they do not doesn't
matter as you take it as
congratulations,
Talking and taking so much
yet giving so little is not your
true way.

They deface you with
scammers, liars and
criminals but today I wipe
you out the mud,
Nigeria, you're 63 years
single and independent,
Yet you celebrate it every
year,

Enjoy your smile, laughs, and
most importantly, this day,
Keep being independent- it
looks great on you!

We Don't Have One

By Olaoluwasubomi Awoyungbo (Year 10)

Nigeria, land of my birth, becoming free.
A day that sparked a journey of self-discovery.
We broke free from the chains of colonialism.
Carving a path towards our own nationalism

We have faced many challenges,
But we have always overcome.
From the Biafran War, to the Boko Haram
insurgency,
We have emerged stronger each time.

It was on this day, the first of October.
We declared our sovereignty and found a new
culture.
Not too long ago, we were divided and oppressed,
now we stand united, brave and blessed.

Happy Independence Day, Nigeria!
A nation on the rise, With a bright future ahead.
Let us celebrate our resilience, and our never-
ending quest for progress.

Our founding fathers, great men of might, with fire
in their hearts,
they fought for what's right,
from Azikiwe's oratory, Balewa's diplomacy, to
Awolowo's vision, their legacy is our reality.

We are the children of heroes,
Who fought for our freedom.
We must honor their sacrifice, And build a better
Nigeria for all.

And so we commemorate this day with lots of pride,
Our green and white flag waving high and wide,
we celebrate our diversity and embrace our
differences,
for unity in diversity is Nigeria's strength and
essence.

From the north's arid lands to the south's lush
forests,
from the east's bustling cities to the west's sandy
coastlines,
our diversity is our beauty, our power, our claim to
fame,
We are one Nigeria, one people, one aim.

STAFF INTERVIEWS

By Maryam Modibbo (Year 10), Moyosola Roberts (Year 10) and Omodesire Liadi (Year 8)



Abayomi Akinlabi

Kindly introduce yourself, Sir.

My name is Mr. Abayomi Akinlabi.

Where did you previously work and why did you choose DWC?

I previously worked at British International school, and chose DWC because of the culture

of the school and the comfort of living within the school premises.

What difference do you plan to make in DWC?

I want a situation where science will be exhibited in national and international competitions and students from DWC would be able to participate in the competition.

How would you handle bullying in the school?

I would warn the person that is bullying and escalate it to the safeguarding lead so that such would not repeat itself.

How would you handle a child facing academic struggles?

I would find out the real cause of the situation and create time to teach the student one-on-one while

also giving the student a lot of materials to practise with.

What are your goals for your area of work by the end of the year?

My goal is to produce outstanding students in my subject so that in the future they can apply their knowledge in the outside world.

What challenges are you experiencing in this new environment?

My first challenge is trying to familiarize myself with students and learning the work ethics of the environment.

What do you love most about your subject?

I love the fact that it deals with something that is relatable and can be practicalized.

What do you love most about Day Waterman College?

It is a world class school where you can learn, and they provide comfort for their staff.

What advice do you have for students?

My advice is that they should always be focused and prioritize their school activities while staying away from distractions.



John Ozah

Kindly introduce yourself, Sir.

I am Mr. John Chukwuma Ozah. I am a teacher of Sociology, GLP and RE.

Where did you previously work and why did you choose DWC?

I worked in Rainbow College, I've always heard about DWC based

on their rudiments concerning job enrichment, school facilities, and what it takes to do your job effectively- that's DWC. Although my colleagues

informed me about DWC, I never had a cause to apply. What attracted my application to DWC was the advert on the internet. Additionally, my friends in my other school pressed the offer upon me stating that it was a fantastic school. So, I did my application and was picked for the interview. After the rigorous interview exercise, I was chosen. I am currently enjoying the moment and I hope that the moment does not change.

What difference do you plan to make in DWC?

A difference. I remember this question from my interview. And I told them I always made the result in my former school from 96% to 100% every year.

Except the difference is that you want me to make it always 100 percent which is possible but with student cooperation. I am beginning to come into empathy with the students and to put myself in their shoes. How would you handle bullying in school?

How would you handle bullying in the school?

I advise students not to bully others no matter the situation. I have had a course of handling bullying in my former school and they were resolved and what I love doing is making peace between people.

How would you handle a child facing academic struggles?

I have a style of teaching; I don't believe any student leaves the classroom without understanding what I have taught. If they still do not understand, I suggest for them to meet me one-on-one, and I do not go to the next lesson without addressing past lessons because I understand that there are high achievers, middle achievers and low achievers, so one-on-one is an effective way of communicating with students who do not understand a concept as well as giving a lot of practice questions.

What are your goals for your area of work by the end of the year? -

I want to make sure that by my students come out 100%, that's my paramount goal and I think that the goal is achievable if every teacher in this school, other goals are secondary and administrative. but my main goal is for all my students to attain 100%

What challenges are you experiencing in this new environment?

I am still trying to comprehend the administrative workload, not the teaching workload because I love teaching myself. The documentation sometimes

overpowers your learning and your teaching, sometimes when I'm ready to start teaching there are documentations that you must go through with and affects the teaching time, overtime I would go over these problems and get it solved and gradually meet up with every administrative work.

What do you love most about your subject?

Wow, interesting! I am too passionate about the subject. Sociology is my passion and those students that I've taught at home and abroad, none of them have gotten below B both in A level and IGCSE, that's my joy. Also, I am always ready to deliver and make sure that everything about the subject is given out to the students so that they can learn and prepare for exams. Sometimes I don't teach for exams but for students to say, "this is what Mr. Ozah taught me in the sociology lesson".

What do you love most about Day Waterman College?

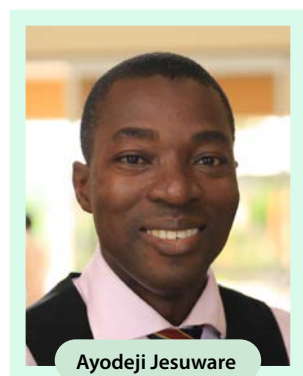
The 24/7 light, the water, the security and most importantly, the subject class system. It is different from that of my former school. In my former school you meet students in their class but here, the students walk to your class, it's wonderful. It increases the learning rate of the students because they are not waiting for the teacher to arrive, which may encourage sleeping and laziness.

What advice do you have for students?

My advice for students, like I always say, is that they should always take into consideration how their parents suffer a lot to make money and send them to a prestigious school like this. What do you give them in return? The expectation is to make your parents happy with your results because that is what they want to see, it makes them happy. In addition, students should make more productive use of their notebooks.

What difference do you plan to make in DWC?

As a teacher, my goal is to make a positive impact in the school. I aim to create a supportive and inclusive learning environment where all students feel valued and motivated to succeed. I will strive to inspire a love for learning, encourage critical thinking and promote curiosity among my students. I also plan to collaborate with colleagues to share best practices and contribute to the professional growth of the school's teaching staff. Ultimately, my commitment is to help students reach their full potential.



Ayodeji Jesuware

Where did you previously work and why did you choose DWC?

Wellspring College Lagos. I chose DWC because I was impressed by its commitment to academic excellence and its inclusive and supportive environment. Also, the school's reputation on safe

guarding, fostering a positive learning atmosphere and its dedication to the holistic development of students is a laudable one.

How would you handle bullying in the school?

Handling bullying effectively involves a multifaceted approach. It requires a cooperative effort involving all teachers, students, school and parents. I believe DWC has a zero tolerance for bullying.

How would you handle a child facing academic struggles?

The first approach is to interview the student to know the specific area in which the child is struggling. Then positive reinforcement by encouraging and praising the student's little effort in order to boost the student's confidence and mindset. Quality time is also needed for extra one on one lessons. Regular communication, lesson differentiation then, monitoring the student progress. All these will work out when the student is ready to learn.

What are your goals for your area of work by the end of the year?

To see significant academic growth and love for my subject in my students. To collaborate effectively with colleagues and the school community to achieve overall well-being and success of my students especially in the forthcoming IGCSE examination. To continue my own professional development by attending workshops, conferences and seeking opportunities to enhance my teaching skills and knowledge.

What challenges are you experiencing in this new environment?

Hum! Adapting to a new environment, new people, modus operandi etc can be challenging, others are personal to me.

What do you love most about your subject?

Chemistry is a subject that connects to everyday life and I enjoy helping students see these real-world applications. Also, witnessing the "eureka" moments when students grasp complex concepts and develop a deeper appreciation for the beauty of Chemistry is rewarding.

Lastly, seeing my students excelling brings me joy and fulfilment.

What do you love most about Day Waterman College?

World class facilities in a serene environment. Also, the school's commitment to fostering not only academic excellence but also character development and value alignment through the HPL. Safeguarding policy in DWC is highly commendable.

What advice do you have for students?

I will advise students to imbibe the ACPs and VAAs in the school HPL policy agenda. The students must learn to self-regulate, and do the right thing at the right time.



Olugbodi Sola

Kindly introduce yourself, Sir.

My name is Sola Olugbodi and I am a teacher of Design and Technology.

Where did you previously work and why did you choose DWC?

I have worked in Excel college, Gomal Baptist College and Olashore

International School as a teacher of Design and Technology, Technical Drawing and Automobile Mechanics, and I chose DWC because of the serene environment, availability of teaching facilities including modern Design and Technology workshops. In all, I found expression of my philosophical statement in DWC mission statement "DWC provides outstanding education that inspires leadership traits as it focuses on the individual child's ability to excel in the global world." I strongly believe that every child and any child can learn anything if given the needed support no matter

how difficult it may be.

What difference do you plan to make in DWC?

Advocate of Good Character! Yes, that's the change I want to bring in. In collaboration with the efforts of professional colleagues in this great school who work tirelessly day and night to shape, improve and maintain excellent character among DWC students, I strongly believe if one has a good character, he can achieve the hardest goal in life.

How would you handle bullying in school?

The first thing I will always ensure is to avoid any situation that may encourage bullying (using different methods such as age group, gender, pathway, timing differentiation, event and task differentiation, surveillance, mentorship etc.) in everyday school activities. Then, have a proper bullying sanction policy that is well communicated to everybody in the school just as we have it in DWC. However in a rare occurrence, a proper investigation will be carried out to determine appropriate sanction, and the counselling service needed. I will, therefore, encourage all students

in this school to stay away from bullying because 'Bullying is a learned behavior, so learn to be kind and respectful to others. Personally, I have zero tolerance for bullying in whatever form, so we need to avoid it together before it happens to anyone, especially our loved ones.

How would you handle a child facing academic struggles?

I will look for learning intervention and enhancement lesson period for the students, I display empathy not just because I am a professional teacher but because I have been in that same shoe before, when nobody believed that I am a brilliant child, but a teacher named 'Aunty Bose' helped me, even when no one was ready, she was bold to take the step when it was almost too late for me to know how to read at age 12 and still in primary 3! I will go all out for such student to help but all I need from such a student is your readiness, good attitude to learning and a deep confession of belief that you can know it, Just the same way I did, in the very first day I ever read a simple sentence by myself,(and guess the sentence: Jesus is lord, on a particular church sign post on my way to Saturday rehearsal at age 12, with heavy load of inferiority complex). So, I believe every child can learn anything, I believe every child is excellent, I believe you can! You just need to be intentional.

What are your goals for your area of work by the end of the year?-

100%! That is the benchmark. That has been my campaign to my students for the past seven years of handling this subject (Design and Technology) at the exam class level. Even though it's not an easy task, as we have to work hard, learn together, help each other in the workshop and sometimes

fight but I can tell you the A*/As** worth it and the jubilation, the celebration is always very sweet. As we sing stand up, stand up for the champion, for the champion. May God help us again and again.

What challenges are you experiencing in this new environment?

Well, I can say everything is working well for me here, may be because I am coming from a school with similar environment. But my sole challenge is very personal and if I may say it, I wish my family too is able to be here with me, but the process of work transfer seems to be a little complicated Jare! I am missing them so much!

What do you love most about your subject?

It's 50% practical, you can learn as you practice it. In Design and Technology, your mistake is seen as creativity and learning pathway towards becoming an innovative world class designer, mechanical, electrical, civil, aeronautic, food, biomedical, computer, software, cloud, mechatronics, AI engineers, architect and lots more. It's Sa pathway to successful lifetime careers.

What do you love most about Day Waterman College?

The fact that DWC pose a great and excellent learning environment for any young pupil who really wants to learn. This is a kind of facility and resources I never had opportunities to while I was growing up. Perhaps. I would have become a world known researcher I wanted to be when I was still very much younger!

What advice do you have for students?

Good character (behavior) is key to success. Even in heaven character is the yardstick for judgement. So be kind to everyone around you.

THANK YOU!!!

CELEBRATING WORLD TEACHERS DAY



2023



SPELLING BEE

By Ngozi Onyeacholem (Year 11)

On Tuesday 17th October, 2023, Day Waterman College successfully hosted the astonishing Spelling Bee competition where a total of fourteen scholars participated during a whole-school assembly.

The contestants were: Azeemah Osunfowora, Nimiye Boham, Tifeoluwa Opaleye, Daatiabasi Ekpe, Somto Onuoha, Juanita Enelamah, Omodesire Liadi, Omoteleola Oyeleke, Kamsiyochukwu Ochei, Nesochi Okonkwo, Timisayo Anibaba, Darasimi Adeoye, Jaseena Kuku and Thalia Ayiba-Duba.

The splendid event was anchored by Ibrahim Yunusa and I, Ngozi Onyeacholem. Honourable judges included Mr. Abebah, Mrs. Emmanuel and Mr. Bakare; then, Ebubechi Odigbo, a Year 11 student and the timekeeper. Firstly, the outstanding spellers went through the first round where each contestant was required to spell a total of five words correctly to move on to the next round. Then, some of the contestants qualified for the next stage based on who spelled the most words correctly. Moving on to the second round, the resilient contestants continued the competition with persistent determination to win; however, only three outstanding contestants made it to the final round: Kamsiyochukwu Ochei, Daatiabasi Ekpe and Nesochi Okonkwo.

The tension between the three astute scholars was phenomenal on that very stage. It was obvious they all had one common goal that day: to win. After three contentious rounds of displayed intelligence and courage in spelling words, the top three winners of the DWC Spelling Bee were revealed. With Nesochi Okonkwo in first place, Kamsiyochukwu Ochei in second place and Daatiabasi Ekpe in third place, these ladies were celebrated with respective gifts.

In conclusion, the event was invigorating. It was, indeed, a display of intellectual confidence and flexible thinking! Therefore, more students are encouraged to participate in the next Spelling Bee competition, not only to win prizes, but to gain an experience in competing amongst their peers as well as expand their vocabulary and spelling of elevated words.



MY FIRST TERM AT DAY WATERMAN COLLEGE

**Tifeoluwa
Opaleye**
Year 7



My experience so far at DWC has been a ginormous leap into advancement of learning but I cannot say I dislike it. I've made friends learned some new concepts and I know it is going to be way better as the weeks go on. When I first came, I was not sure about this environment and I was a little emotional but when I made friends, I adapted pretty quickly and this became a second home to me. My house parents make life better, easier and way more humorous, especially, Mr Afolabi. So to round it off, I want to say that I like DWC although there are a few minor things I desire could change, this school, in my opinion, is perfect for me!

**Mmachukwu
Mbadugha**
Year 7



My first term at DWC has been both enjoyable and exhausting. On the one hand, I have been able to make friends and understand different people, especially how they behave. Secondly, I have also become more accepting of people's different religions, tribes and cultural differences as I got to mix with different people, which is quite exciting! In addition, I got to learn some subjects I did not do in my primary school.

On the other hand, we Year 7's got easily exhausted in the course of the half term. However, I believe we would fully adapt to the school system soon, and I hope that the school is more patient with us as we acclimatize.



What a pleasant sight it was to witness outstanding students and our hardworking staff come out and prove that we can achieve anything we commit our hearts to do. To start the event, we had the anchors, Mr Tella and Aniela call up Omodesire Liadi to lead us in an opening prayer. After then, we had our first performance piano solo by our very own Kimberly Awarun. Secondly, we had a wonderful vocal duet by our KS4 students, Kayla and Chimaogem. Their performance was beautiful because I personally had not heard Chimaogem sing but it was good to the ears to hear such a performance. Then, we had Nesochi Okonkwo do a violin solo and it was outstanding.

Enough on students, let's move to our hardworking staff in the school. We were pleased to hear Mr Akinyele come up and played a harmonica to us, and, to our surprise, he played excellently well. Finally, we had Mr Sanuade and Mr Funminiye come up and do a trumpet and clarinet duet. It was beautiful sight to see, there were a lot of claps echoing around and I believe if the teaching staff could come out and show their talents, then imagine the non-teaching staff from the school like the gardeners, cleaners, finance and others. To end the event, the anchors called up Mr Ogunseye to give us the closing remarks and then we had Azeemah Osunfowora come and close the event with prayer.

The five at five concert was a very lively and interactive event and I am happy to write this review because there were very spectacular performances to behold! I am particularly very thankful to Mr Tella and Mr Funminiye for giving me this responsibility to write this review. God bless everyone.

THIS MONTH IN HISTORY



By Crystal Ehirim (Year 10)

1
OCT



International Day of Older Persons is observed on October 1 every year to raise problems faced by elder persons and to promote the development of a society for all ages. The United Nations General Assembly adopted a resolution on December 14, 1990, and designated October 1 as the International Day of Older Persons

1
OCT



Nigeria's Independence.

On October 1st, 1960, Nigeria gained independence from British rule. This year marks her 63rd anniversary! Happy Independence, Nigeria!

2
OCT



The International Day of Non-Violence is observed on 2 October, the birthday of Mahatma Gandhi, leader of the Indian independence movement and pioneer of the philosophy and strategy of non-violence.

3
OCT



German Unity Day is celebrated on 3 October every year to mark the anniversary of the nation's unification.

4
OCT



World Animal Welfare Day is celebrated on 4 October to raise awareness among people about taking actions worldwide for the rights of animals as well as their welfare.

5
OCT



On this day in 1813, during the War of 1812, a British army with some 1,000 Indian allies under the famed leader Tecumseh was defeated by U.S. troops in the **Battle of the Thames** in what is now Ontario, Canada.

6
OCT



On this day in 1973, on the Jewish holy day of Yom Kippur, **Egypt and Syria attacked Israel**, which suffered heavy casualties, but Israeli forces successfully fought back, and the war eventually ended inconclusively.

7
OCT



American and British troops began air strikes against Al Qaeda and Taliban targets after the Taliban refused to hand over Osama bin-Laden, the mastermind of the September 11, 2001 terrorist attacks, and other Al Qaeda operatives, to the United States.

8
OCT



On this day in 1871, the **Great Chicago Fire** began in the barn of Patrick and Catherine O'Leary, and, by the time the blaze died out two days later, a large swath of the city had been devastated and some 300 people killed.

9
OCT



World Postal Day is celebrated on 9 October every year to raise awareness among people about the role of the postal sector for people and businesses every day.



800 Gypsy children, are murdered when they are gassed to death at Auschwitz concentration camps.



International Day of the Girl Child is an international observance day declared by the United Nations.



President Franklin Delano Roosevelt designated Columbus Day (then celebrated October 12) a national holiday in 1934. Since 1971, when **Columbus Day** was designated the second Monday in October, it has been celebrated as a federal holiday. In many locations across the country Americans hold parades to commemorate the day.



The cornerstone for the White House, the official office and home of every U.S. president and first lady since 1800 (when John and Abigail Adams moved in near the end of his term), was laid this day in 1792.



At the **Battle of Hastings**, fought this day in 1066, King Harold II of England was defeated by the invading army of William, duke of Normandy, in the Norman Conquest, establishing Normans as rulers of England.



On this day in 1959, a final conference on the **Antarctic Treaty** was convened in Washington, DC, and, after six weeks of negotiations, the treaty was signed by 12 countries, preserving the continent for free scientific study.

BROOK HOUSE FOOTBALL COMPETITION

By Mr. Joseph Ikheleloa,
Teacher of Physical & Health Education

On Saturday, October 14, 2023, DWC traveled to Lagos with 20 players and 7 members of staff, and some officials to participate in the inaugural edition of the Brook House Football Competition hosted by Greensprings School Lekki Campus, Lagos. The number of schools that registered and participated for the competition was eight.

The competition was held in a combination of round - robin and knockout format, with two groups (A & B) of 4 teams in each group drawn by ballots, with each team playing 3 matches. The first and second placed teams in each group with the best records at the end of the round- robin advanced to the semi- final stage to be played on knockout basis.

DWC was drawn in Group A comprising of schools from: Gracespring, Atlantic Hall, and Corona. At the end of the round-robin stage, DWC tied on 5 points with Corona to take second place in the group based on goals difference. DWC results: (DWC 1 vs Gracespring 0, DWC 0 Vs Atlantic Hall 0, DWC 0 Vs Corona 0).

DWC qualified for the semi- finals to play against Trinity School. The match ended 0-0 at the end of regulation time, and was decided on penalty shootouts to qualify for the finals. The first 5 penalty kicks saw both teams missing a kick each and scoring 4 each. It became a sudden death penalty kick situation where the first team to miss would be eliminated if the other team scored. Many penalty kicks were taken by both schools as it became very competitive because they both wanted to qualify for the finals. At the end of the penalty shootouts, DWC emerged the winner and qualified for the finals. The other semi- final between Greensprings and Atlantic Hall was won by Greensprings School Lekki on penalty shootouts after playing 0-0 on regulation time.

The final match was between the host team for the tournament (Greensprings Lekki) and DWC. Greensprings scored in the first half. DWC equalized after pressurizing the opposition in the second half with a beautiful corner kick that was nodded into the net by Chinedu Okafor for the equalizing goal. The match ended 1-1 and was decided through penalty shootouts. DWC scored all its 5 kicks. Greensprings scored 4 and missed one. DWC eventually emerged Champion of the competition by defeating Greensprings School Lekki 5-4 on penalty shootouts after playing 1-1 on regulation time.

The closing ceremony witnessed students/ officials receiving their medals and awards.

DWC student in person of EZRA ANOSIKE was presented a plaque as the Highest goal scorer for the competition while the MVP award was given to the captain of Greensprings School Lekki.

The captain of DWC football team, Yinka Oloworaran, was later presented with the Brook House Football Competition Championship Trophy.

The order of placement for the Brook House Football Competition is as follows:

GOLD – DWC (1st Place) ;

SILVER - Greensprings (2nd Place);

BRONZE – Trinity School (3rd Place).

